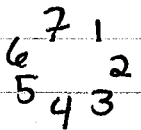


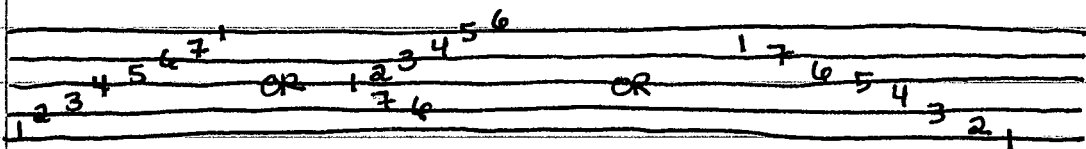
SIGHT SINGING

Numbers move up and down the staff by steps and skips. Steps travel from line to space without anything between. Skips will move from note to note passing over 1 or more lines or spaces. They always travel in the sequence: 1 2 3 4 5 6 7

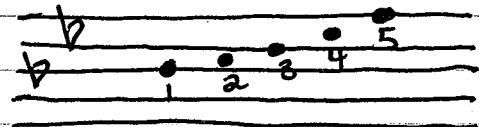
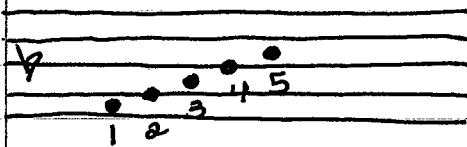
These numbers loop, like on a clock face



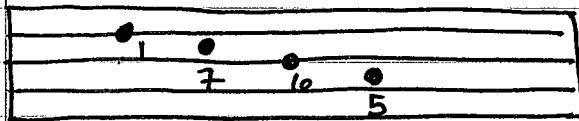
An example of this would be:



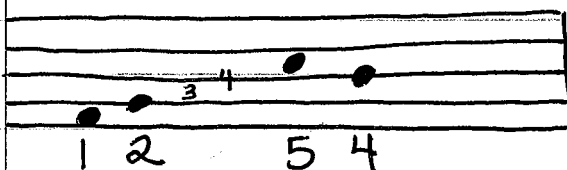
"One" can also change places depending on the key of the song. Below are two examples.



If a note moves down the staff, the numbers will loop backwards.



If you have notes that skip over lines or spaces, your numbers will have to skip as well.



* Numbers in a song will stay the same until a key change is noted.